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a

**LUPIN FILM**

**presentation**

**H.O.T.**

**Human Organ Traffic**

[www.hot-thefilm.com](http://www.hot-thefilm.com)

documentary

with the patronage of

University of Berkeley California  
Organ Watch  
Laogai Research Foundation

Length: 61 minutes

Press kit available on  
[www.guidilocurcio.it](http://www.guidilocurcio.it)

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## **T H E P R O J E C T**

“Human Organ Traffic” is a project of humanitarian commitment, based on in-depth research, regarding an almost completely ignored aspect of globalization: the worldwide sale of human spare parts. The team that has worked together on this project, has carried out direct investigations in Brazil, India, Nepal, South Africa, China and Turkey, unearthing what truly lies behind this traffic: the perpetrators, the victims, the complicity of governments, money laundering, the involvement of surgeons, organized crime, and health tourism.

An inquiry achieved without intermediaries, often with the use of hidden cameras, and impersonating organ buyers.

This project is divided into three different parts: a documentary, a photographic book, and a charity enterprise.

## **T H E F I L M**

This 61 minute film is directed by Roberto Orazi and written together with Alessandro Gilioli. It is a shocking inquiry which exposes the protagonists of this global trade: the donors, often coerced or tricked into having a part of their body removed, with the false promise of a job or of receiving a substantial amount of money, which is, more often than not, never delivered; but also the mediators, the organ-hunters, and the criminals who organize the smuggling of people and organs across different countries and continents, with the illicit aid of corrupt officials and private clinics. Above all, we meet the surgeons who are paid directly, who pretend they don't know of the illicit dealings, but are often in league with organized crime.

In contrast, we meet honest and courageous policemen, the journalists who try to expose the problem, the researchers who carry out in-depth analyses of the phenomenon, and parents who have had their children assassinated for the removal of their organs.

These authentic witnesses, depict an elaborate web between good and bad, and between the desperation and greed which pervades countries from South America to Asia, from Europe to the Middle East.

The film travels through the shantytowns of Recife in Brazil, the mountain villages of Nepal, the streets of Kathmandu, the hospitals in South Africa, the private clinics of Bombay, and the universities and private clinics throughout the world.

A unique report of a brutal scar on humanity at the beginning of the 21st Century.

## **A I M**

In the past, numerous international producers and directors have made eye-opening documentaries, denouncing subjects such as malnutrition in the US, the death penalty, pedophilia, terrorism, political intrigues, and on-the-job fatalities, just to mention a few. This documentary would finally put Italy on the map of milestone documentary making, while exposing a matter that is not common knowledge.

## **D I R E C T O R**

Roberto Orazi is a 42 year old director, who has worked as assistant director and musician for decades, driven by his passion for the arts.

In 2000, Roberto Orazi made his directing debut with “Venditori”, with which he participated at the 2001 Golden Globe awards, as well as the Metz Film Festival (France) 2001, the Bilbao Film Festival 2001, Fundaciò ACA and Made in Italy (Frankfurt) 2001, all events in which his film won different recognitions. “Venditori” was bought by Spanish Multicanal, French Canal +, Dutch Kunstkanaal and TVV S.A. Spagna. In 2006 Orazi directed a unique documentary, “AIGARMANA!!”, which participated at the 2006 Roma DocFest. Later that same year he directed “FABRICANTI DI PASSIONI”.

In 2007 Orazi directed Presi per Caso's music video, “FIESTA”, currently selected as finalist at the International Music Awards.

Orazi has also directed many TV and company commercials, amongst which ALITALIA, PFIZER, FINDUS, RDS NETWORK, VIDEA/MEDIASET and AYRTON SENNA FOUNDATION.

## AUTHORS

Working together with the director, the documentary proudly boasts the participation of Alessandro Gilioli, author of the book “Premiata Macelleria delle Indie”, and journalist of the Italian magazine L’Espresso, for which he has written an article, on the illegal trade of human organs in South East Asia  
<http://espresso.repubblica.it/dettaglio//1613092>

## IN COLLABORATION WITH

As well as Alessandro Gilioli, the following have made important contributions:

Professor **Ignazio Marino**, Senator for the Italian Democratic Party, President of the Parliamentary Commission inquiring into the national health service and Professor of Surgery, Jefferson Medical College, Thomas Jefferson University. [www.ignaziomarinio.it](http://www.ignaziomarinio.it)

Professor **Nancy Scheper Hughes**, anthropologist, Founder, in 1999, of Organ Watch, the largest world association that monitors the phenomenon of international organ traffic. Organ Watch has its headquarters in California at the University of Berkeley.

Dr. **Francis L. Demonico**, Professor of Surgery at Harvard Medical School and Massachusetts General Hospital, Director of Medical Affairs of TTS The Transplantation Society

Dr. **Alizera Bagheri**, Ph.D. of the University of Toronto

Dr. **Iradj Fazl**, President of the Iranian Academy of Medical Science, Teheran

Dr. **Daniel Wikler**, Ph.D., Harvard School of Public Health

Dr. **Mehemet Haberal**, Chairman of the Department of General Surgery, Founder and President of Baskent University of Ankara

**Mehemet Ali Onel**, Director General and co-founder of Star, a private Turkish TV channel, journalist, author of some of the most important reports regarding organ trafficking in Turkey and the Middle East, responsible for the third arrest, out of four, of Doctor Yusef Sonmez, wanted on many accounts by the Turkish Police for having effected 600 illegal transplants in less than two years, and presently still at liberty.

**Harry Wu**, President and Founder of the Laogai Research Foundation, which has fought for years in favour of human rights in China and continues to denounce the many violations.

## THE LOCATIONS

Filming began in Nepal and India and then continued in Brazil, Turkey, Israel and South Africa.

Thanks to the support of the above-mentioned people, it was possible to make contact with a reality that is inaccessible to the public in general. Interviewing donors, doctors, patients, mediators, police officials, investigators, political figures, seminarists, anthropologists, recounting the ‘favelas’ of Recife, the suburbs of Kathmandu, the Indian clinics, and in South Africa and Israel, all areas which are the theatre of desperation, the stark contrast between rich and poor, of the real value of life.

In April 2008 filming took place in Turkey during the International Summit of TTS, where it was possible to meet and interview important people in the medical, scientific and anthropological world, people who follow and deplore the traffic of organs.

Organ Watch, with headquarters at the University of Berkeley in California, founded by Nancy Sheper Hughes, has adhered to the project with its patronage as well as The Laogai Research Foundation and the University of Berkeley, California.

**“Before we can make poverty history, we must consider the history of poverty”**

**Vandana Shiva**